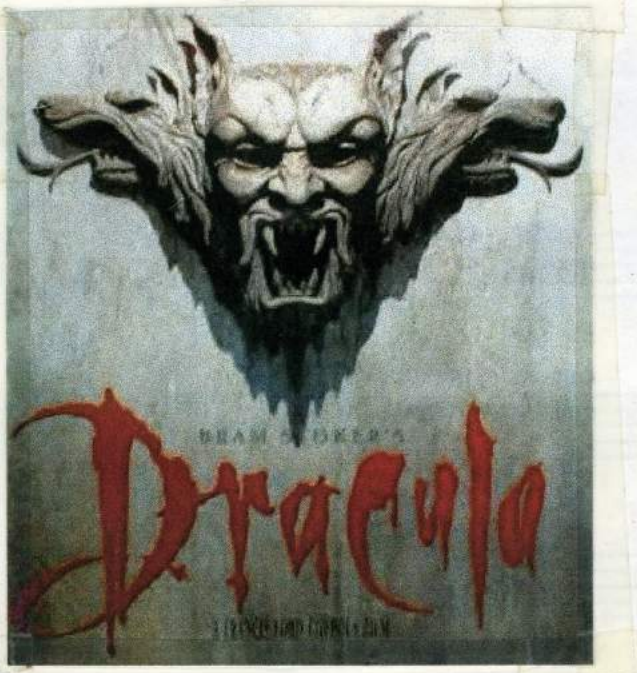
Suite from

Bram Stoker's Dracula



Music by

Wojciech Kilar

Transcribed and arranged by

Amy Brown

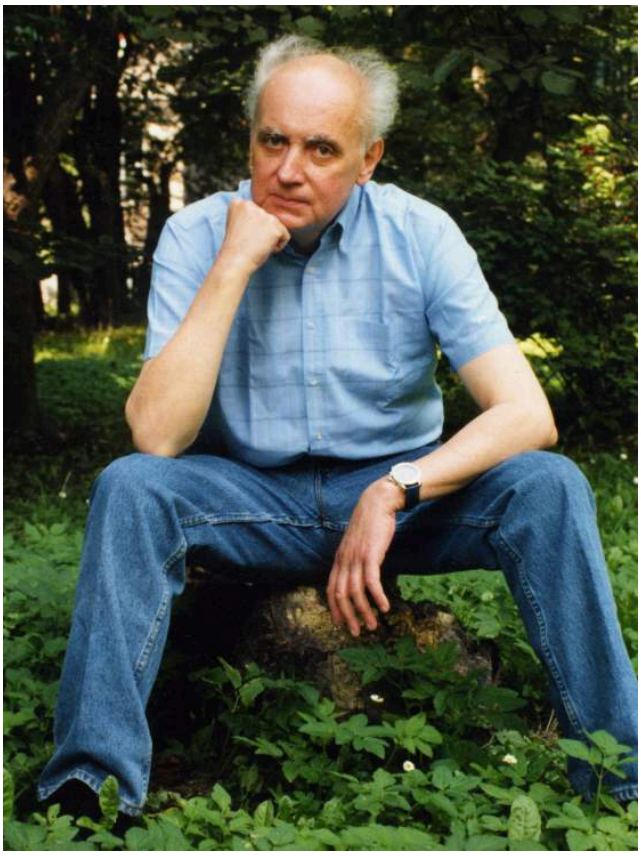
I love the Coppola version of *Bram Stoker's Dracula*. It stands among my favorite vampire films, **and one of the best parts about it is the score by Wojciech Kilar**. Some time ago I gradually became obsessed with this music. I always wanted to play it on the piano, but could never find a written score, even for orchestra. So around 1999 I decided to transcribe the piece myself. I have no experience in transcription, but I love the score so much I just had to figure it out! It took hours and days of tedious work listening to the orchestral soundtrack CD, pausing after a few seconds, arranging it for piano and writing it down, listening again, etc.... A labor of love. I have played this for friends, family, groups of pianists and music lovers. People always seem impressed by the transcription and performance. I guess I did all right. :) You can find my video recordings here: YouTube.com/user/browninky

I adapted the music as a six-movement suite (*Dracula: The Beginning*; *Vampire Hunters*; *Lucy's Party*; *The Brides*; *The Storm*; *Mina/Dracula*). People who have seen my videos have been asking for a copy of the sheet music for a long time. I never intended for anyone else to see the score, and it is not written in standard notation. I wrote it in a way easiest to write down, as I don't have compositional training. As such some pieces have, for instance, a G# and a D# only in the notation, even though that is not an actual key. However, a friend of mine was able to play the score, despite it not being in standard format. Additionally, I interspersed the music with photos from the film for my own enjoyment and to set the mood. Other than a couple of friends, noone has seen this score other than perhaps Mr. Wojciech Kilar himself (I hope), as I gave a copy of it to Tadeusz Strugała, a conductor whose symphony in Poland has premiered his works and is a friend of his. Anyway, my musical shyness over the fact that it is written in an unusual manner, combined with my desire to first make a proper recording of the piece*, have prevented me from releasing this score to the public so far. But **it's the 20th anniversary of the film's release, and a lot of people have been asking for it, so here I give you my pride and joy, my transcription**: ***Piano Suite from Bram Stoker's Dracula***.

(*I'm asking for a little help! It has long been my dream to make a proper video recording of this suite. My idea is to have a decorated set similar to the scene in the film where Dracula and Mina are dancing amongst many candles. I would like to wear a victorian dress, and have the piece filmed from various angles with dramatic lighting. If you can help, please contact me. I have set up an online fundraiser.)

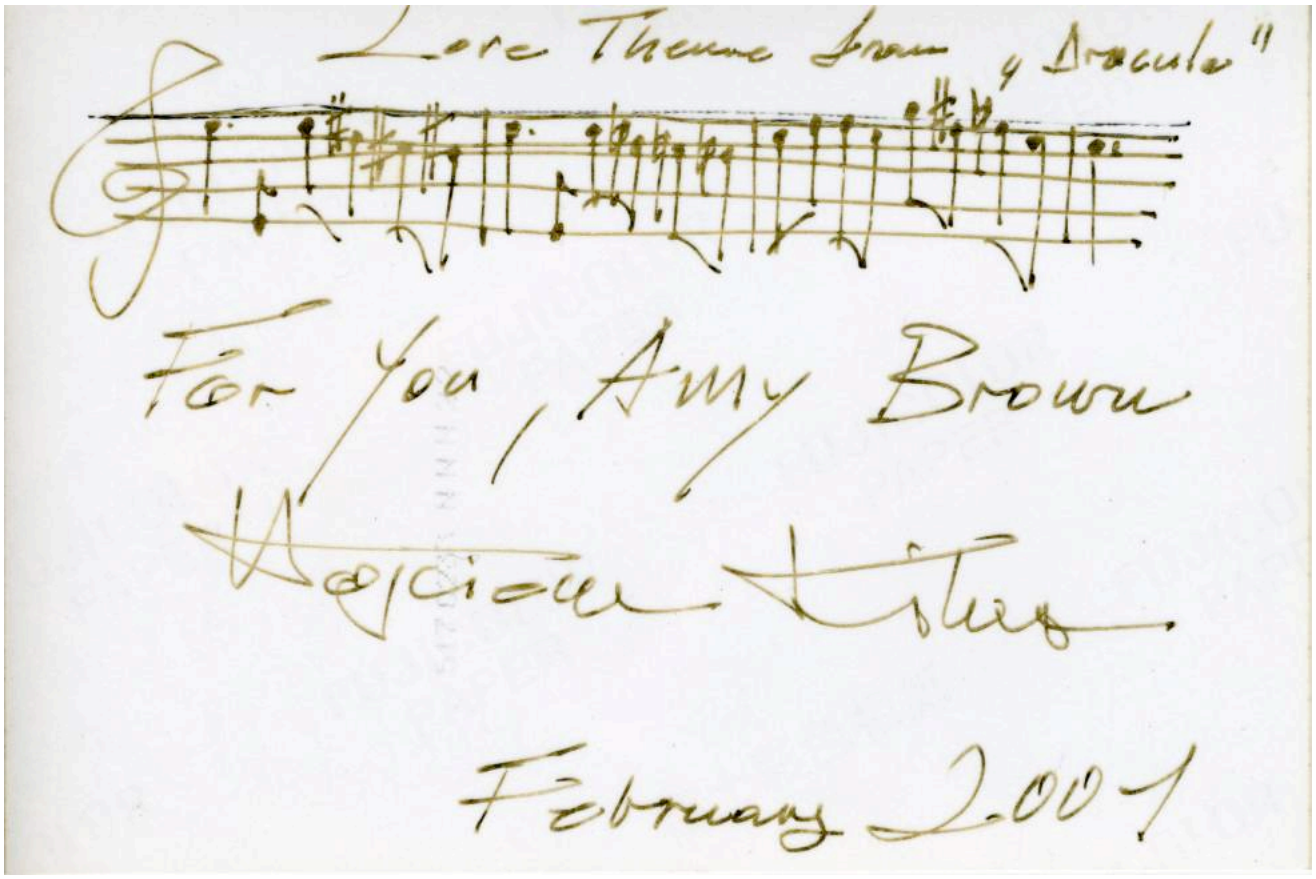
Despite my former hesitation about releasing the score, I welcome feedback and would like to know what you think. Contact me here: AmyBrown.net/Dracula.html

Amy Brown
November 2012



Wojciech Kilar

Amy Brown



SUITE FROM BRAM STOKER'S Dracula

MUSIC BY WOJCIECH KILAR
TRANSCRIBED AND ARRANGED BY
AMY BROWN

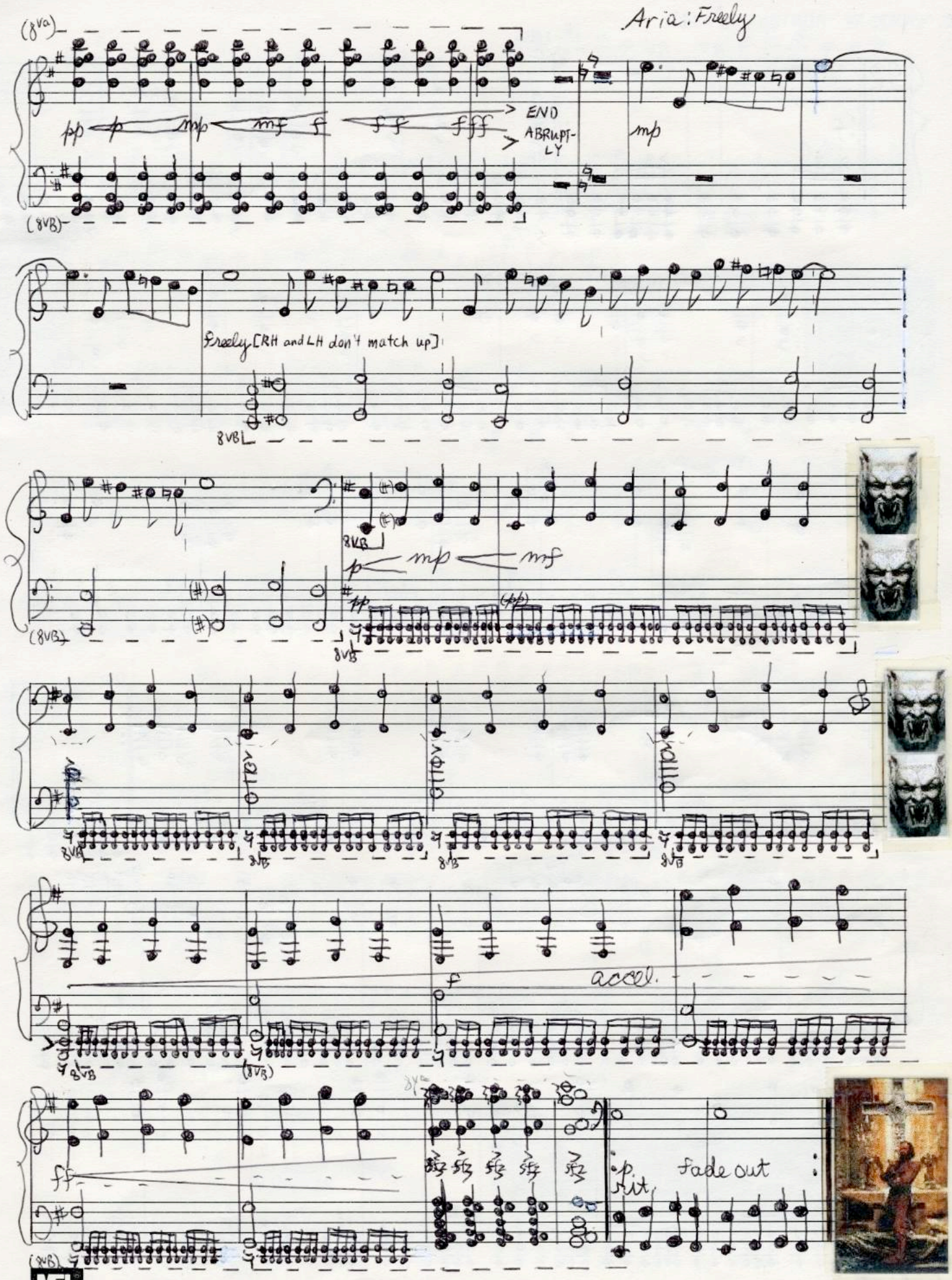
I. DRACULA – THE BEGINNING ♩=48

Ped. as desired

accel.

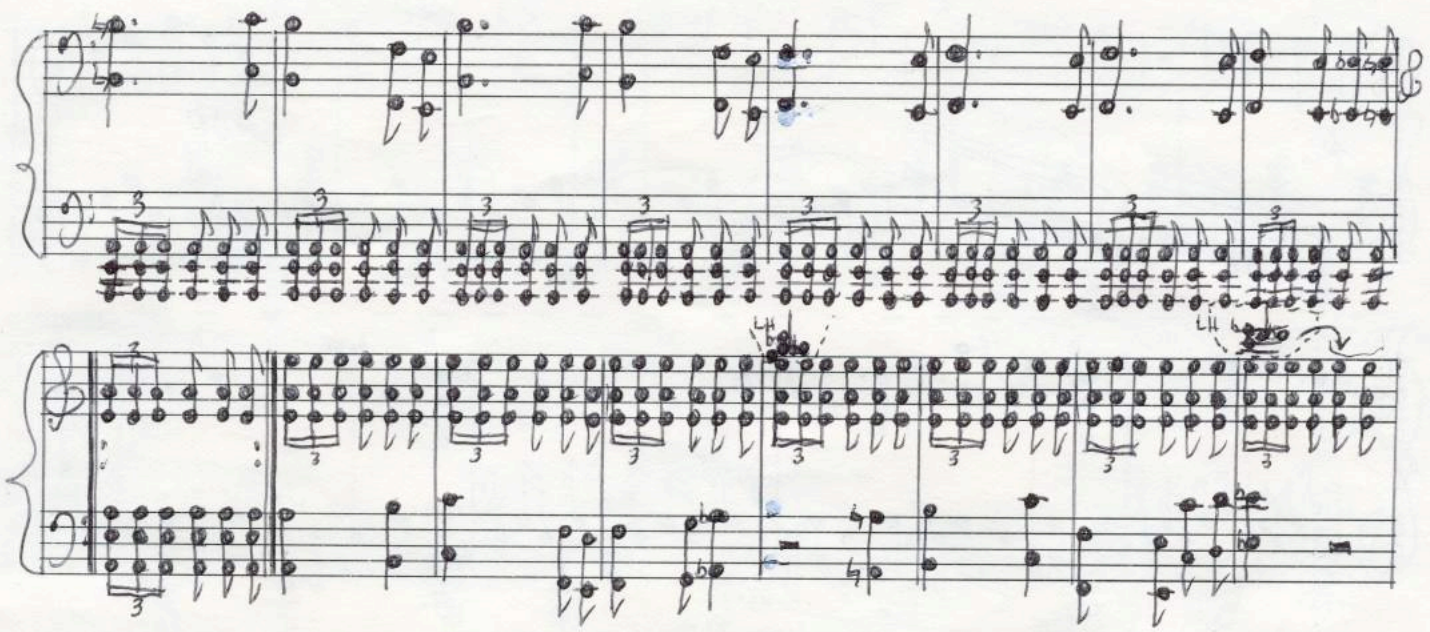
MEL BAY PUBLICATIONS, INC. • PACIFIC, MISSOURI 63069

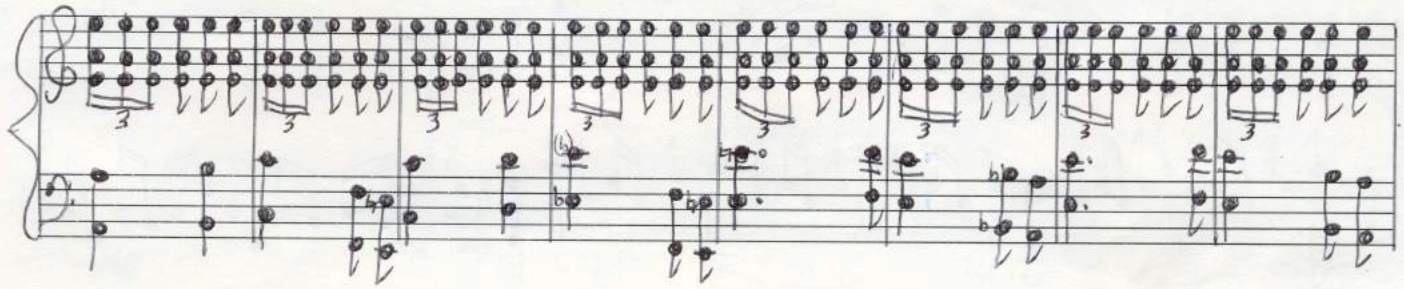
*=Trill these octaves.

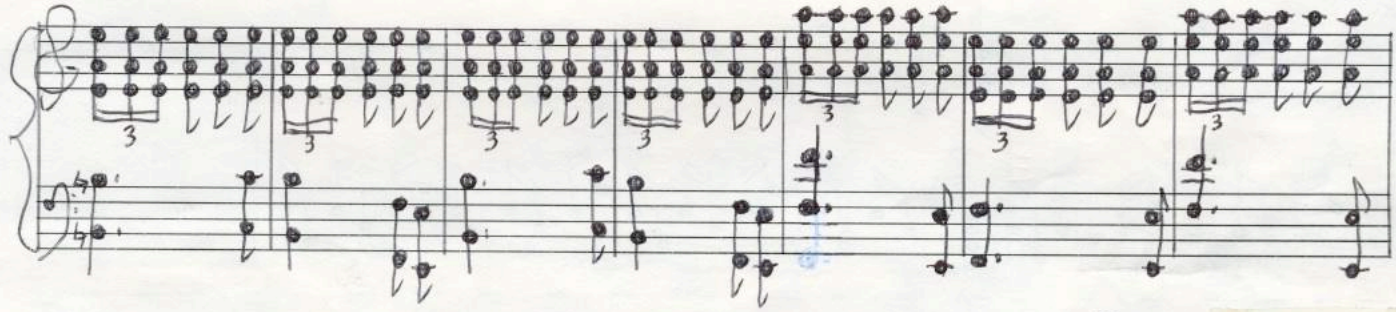


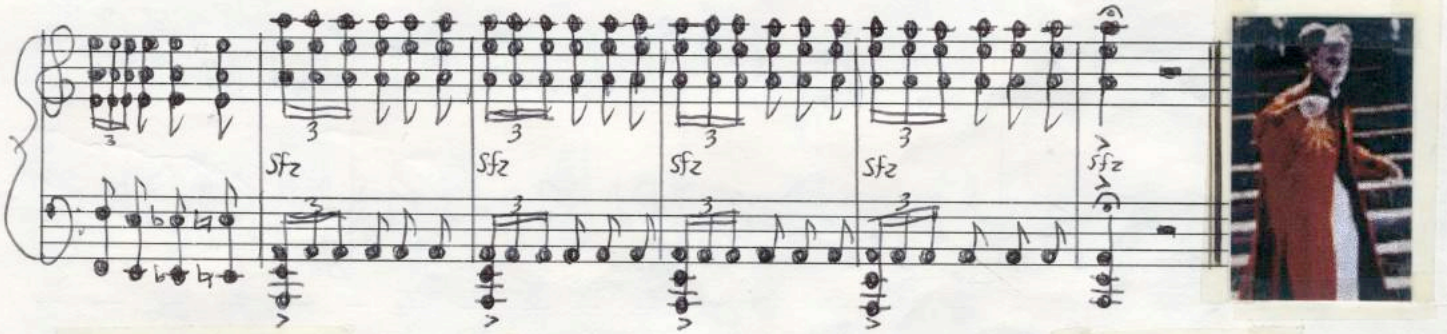
MEL BAY PUBLICATIONS, INC. • PACIFIC, MISSOURI 63069

II. VAMPIRE HUNTERS ♪=132









Dracula

III. LUCY'S PARTY ♪ = 88

(8va)

2 3 4 5 4 3

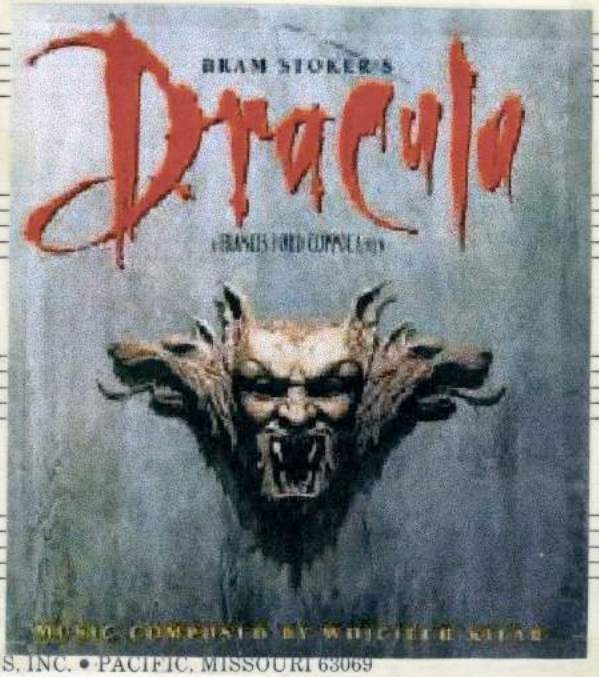
(8va)

(8va)

rit.

(8va)

rit. molto rit. rit.



MEL BAY
LICATIONS, INC. • PACIFIC, MISSOURI 63069

#THE BRIDES ♩= 42, then accel.

Dragging

1 2 3 4 etc.

8va

(8va)

stretch

(8va)

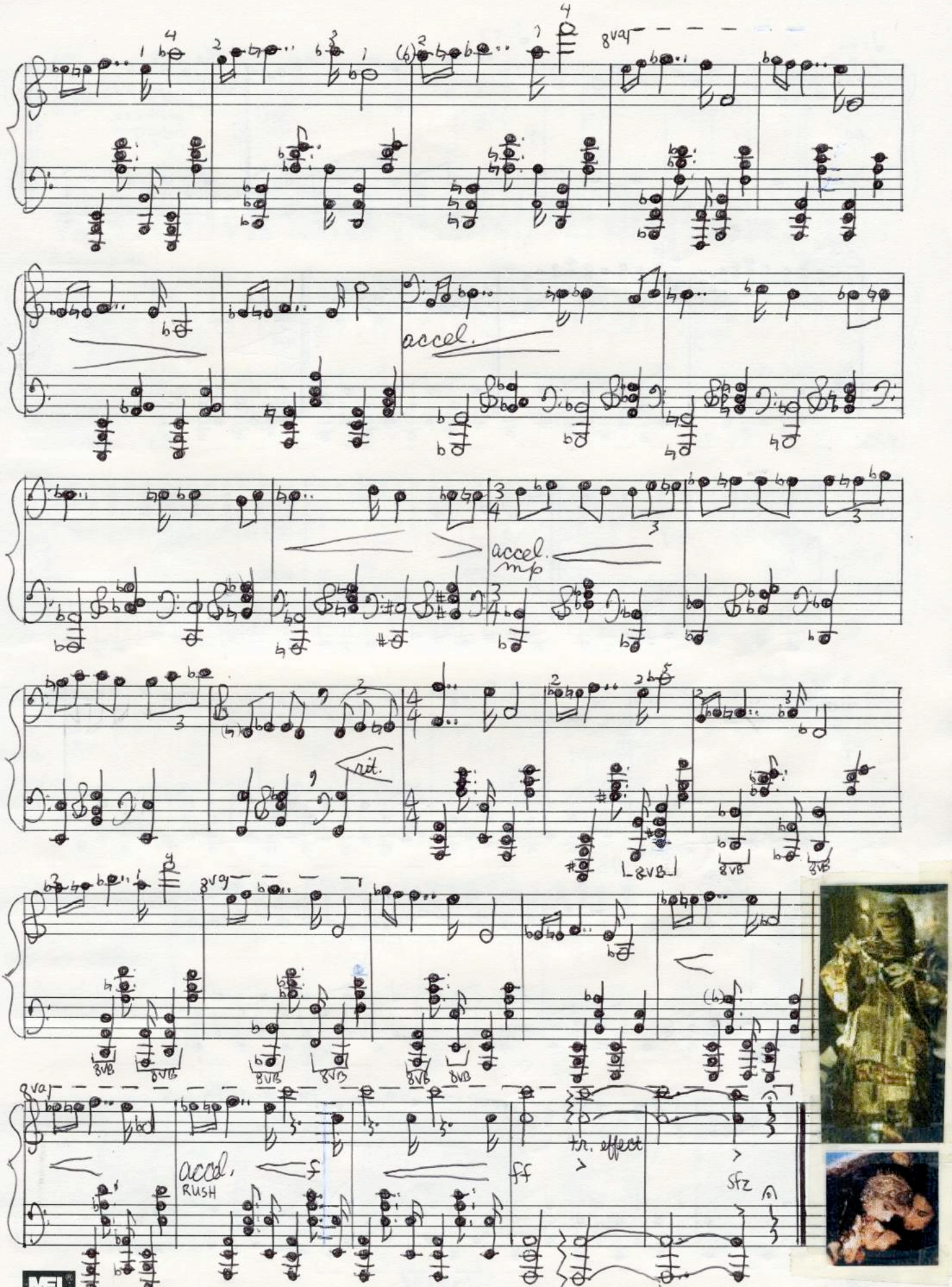
accel.

accel.
mp

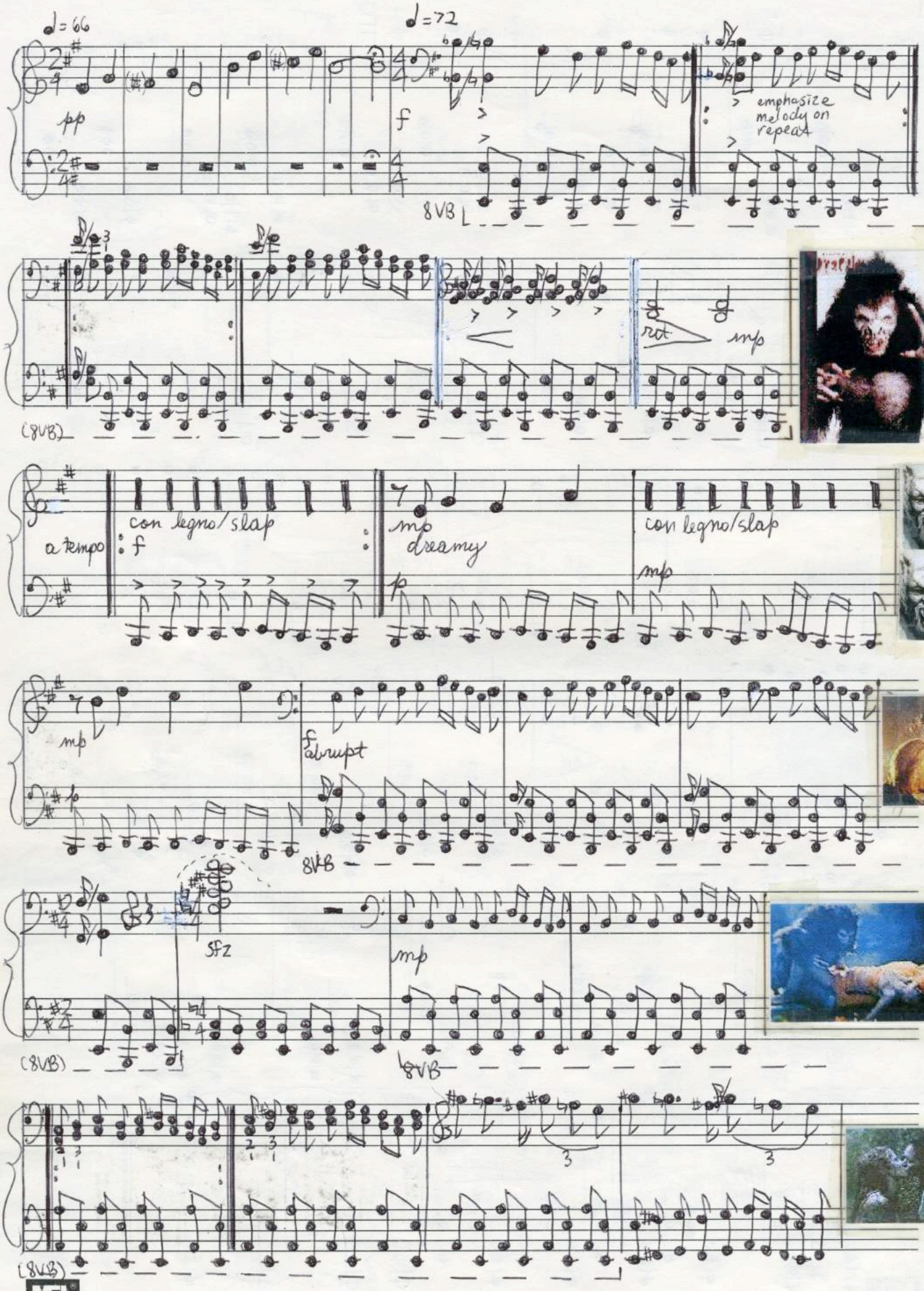
rit.

a tempo

MEL BAY PUBLICATIONS, INC. • PACIFIC, MISSOURI 63069


8va
accel.
accel.
mp
rit.
8va
8va
accel.
RUSH
f
ff
tr. effect
sfz
tr. effect

V. THE STORM


♩=66
♩=72
pp
f
emphasize melody on repeat
8VB
(8VB)
rit
mp
a tempo
con legno/slap
f
mp
dreamy
p
con legno/slap
mp
mp
f abrupt
8VB
sfz
mp
(8VB)
8VB
(8VB)

BRAM STOKER'S
Dracula

VI. MINA / DRACULA

♩=54 (but very flexible)

Dragging

(Press down for resonance but do not play note.)

pp

Play Too Soon

P.T.S. P.T.S. P.T.S. P.T.S. P.T.S.

mp

8VB

mf (mf) mp rit.

8VB

mf a tempo f mf mp

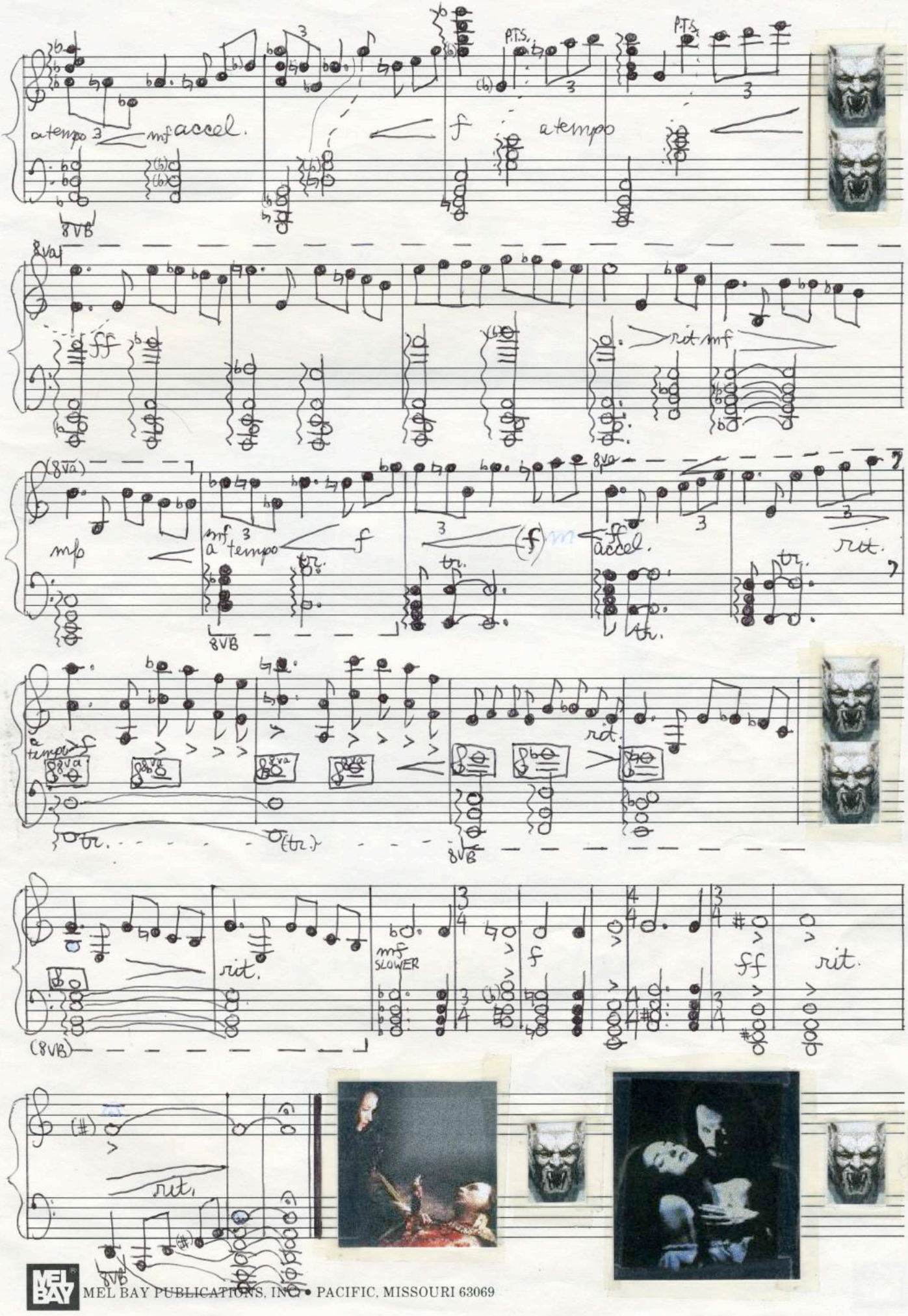
(8VB)

mf accel. f mp rit.

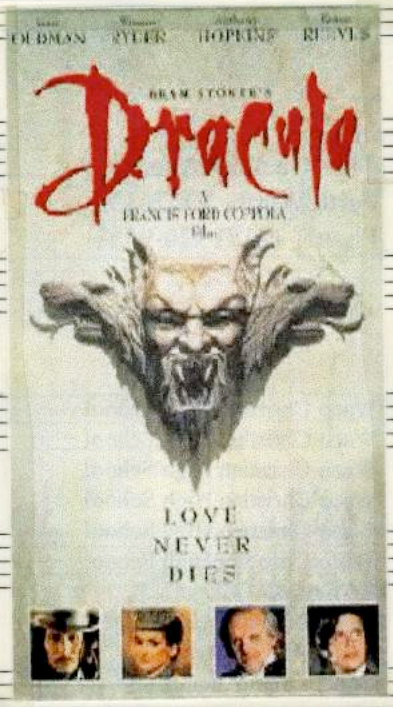
(8VB)

a tempo rit. mp

MEL BAY PUBLICATIONS, INC. • PACIFIC, MISSOURI 63069



MEL BAY PUBLICATIONS, INC. • PACIFIC, MISSOURI 63069



MEL BAY PUBLICATIONS, INC. • PACIFIC, MISSOURI 63069

Transcription Copyright © 2012 Amy Brown www.AmyBrown.net